FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149911 **Type of Permit:** FILMING **Release Date:** 03/25/2019

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title RATCHED

Type of Production TV Drama

Producer Eric Kovtun

Director Nelson Cragg

1st AD Michele Labrucherie

Production Manager Chris Hayden

FilmL.A. Coordinator CJ Leavens

Location Manager Adam Robinson
Primary Phone Mobile - 818-458-3720
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 818-458-3720
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $3,012.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149911	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address	17300 Pacific Coast Hwy, Los Angeles, CA, 90272
Location Name	GLADSTONES
Location Type	Restaurant
Location Description	GLADSTONES RESTAURANT
Prep Dates	3/25/2019 - 3/25/2019 07:00 - 20:00 1 day
Film Dates	3/26/2019 - 3/26/2019 06:00 - 23:00 1 day
Strike Dates	3/27/2019 - 3/27/2019 07:00 - 20:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property FilmLA Monitor required at a minimum of four hours. Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	2.ParkingGuidelines_2012-03-01.pdf Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf Will Rogers Lot 5.pdf Pacific 2.1 Entertainment Group INC., ADAM ROBINSON, 3.1.2019.pdf 03.26.19, DUGANDZIC, U28247, 17300 PCH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	140

Personnel on Location

Type	Quantity
Cast	5
Crew	90

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Summary Information — Location

Permit Number	F00149911	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Catering Truck	2	Extras	40
Cube Trucks	3	FilmL.A. Monitor (s)	1
Generator	4	LA City UFSO assigned	1
Motor Homes	1		
Portable restrooms	1		
Semi Trucks	4		
Stakebed Trucks	7		
Trailers	7		
Vans	6		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sand; Interior Dialogue; Actors and extras smoking; Requesting to put fire alarm in test mode; Requesting to put scaffolding with lights on the sand outside the windows (on the beach); Additional prep: 3/26, 0300-0600; Using the Gladstones parking lot to store some restaurant furniture/tables/chairs Monday - Wednesday; Generator parked in 10 spots adjacent to restaurant in Will Rogers lot 5, 0700 on 3/25- 2000 on 3/27;

Special Effects: F/X Permit # 28247

Type	No. Times Per Day	No. Takes Per Take
Actors and extras smoking	6 - 10	6 - 10

Description of F/X Scene: Actors and extras smoking

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** G6

Location Notes If companies are using LA County-owned parking lots:
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

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Summary Information — Location

Permit Number	F00149911	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note UFSO required 3/26 0600-2300 (17 hours)

Coordinator Note FilmLA Monitor required 3/26 0200-0600 (4 hours)

Coordinator Note No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note Not permitted for ocean water activities on County Beach. Must park North of Maintenance yard within lot 3N and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Base camp at location hours: 0300-2300
140 spaces in Will Rogers Lot 3 for crew parking, 3/26, 0400-2300

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149911	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Generator parked in 10 spots adjacent to restaurant in Will Rogers lot 5, 0700 on 3/25- 2000 on 3/27

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149911	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

This location has been CANCELED

NOT A PERMIT

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Prep Dates 3/25/2019 - 3/25/2019 07:00 - 20:00 1 day

Film Dates 3/26/2019 - 3/26/2019 03:00 - 23:00 1 day

Strike Dates 3/27/2019 - 3/27/2019 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf
Will Rogers Lot 5.pdf
2.ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55

Personnel on Location

Type	Quantity
Cast	5
Crew	70

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Summary Information — Location

Permit Number	F00149911	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Catering Truck	1	Extras	10
Cube Trucks	3	FilmL.A. Monitor(s)	1
Generator	1		
Motor Homes	1		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Equipment on sand; Location is for staging equipment and background holding while filming at Gladstones Restaurant; Towers: 3-4; Cable & distro on beach against Gladstones boxes; Lights hanging over Gladstones from roof; (Approved by Cpt. Torrez); Generator & cabling in Lot 5;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F6

Location Notes AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
FILMLA. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149911	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Coordinator Note FilmLA Monitor required 3/26 0200-0600 (4 hours)

Parking

Base Camp
Location Type :
Other Location

17300 Pacific Coast Hwy, Los Angeles, CA, 90265

Crew Parking
Location Type :
Filming Location

Parking Notes
Base camp at location hours: 0300-2300
140 spaces in Will Rogers Lot 3 for crew parking, 3/26, 0400-2300

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

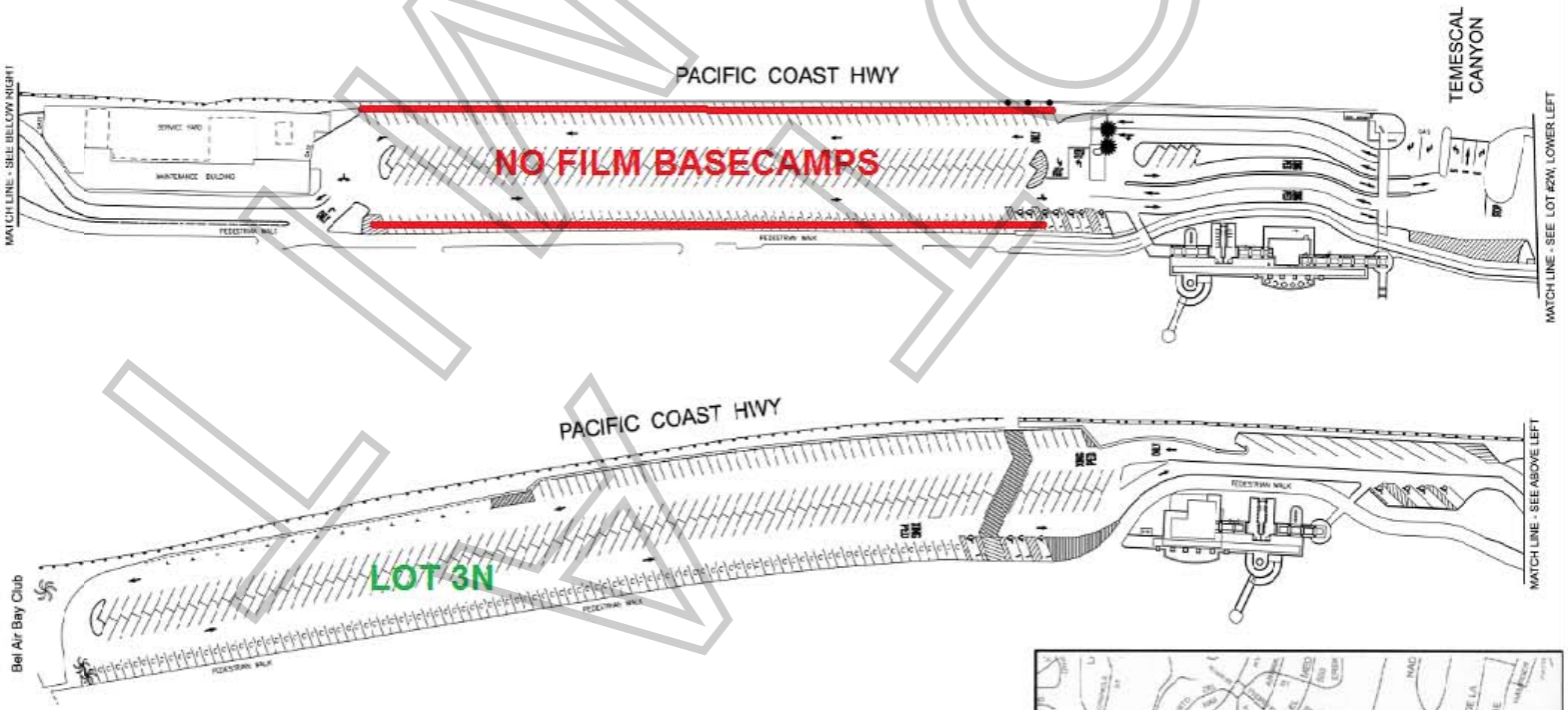
12. Sign removal in L.A. County parking lots is prohibited.

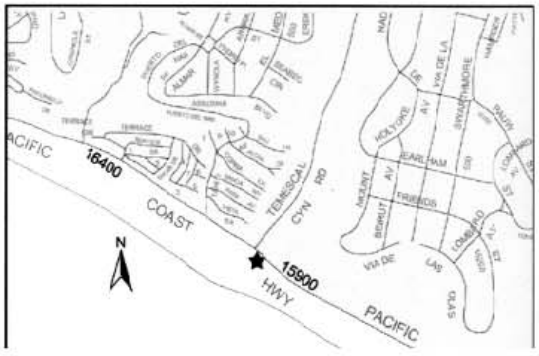
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

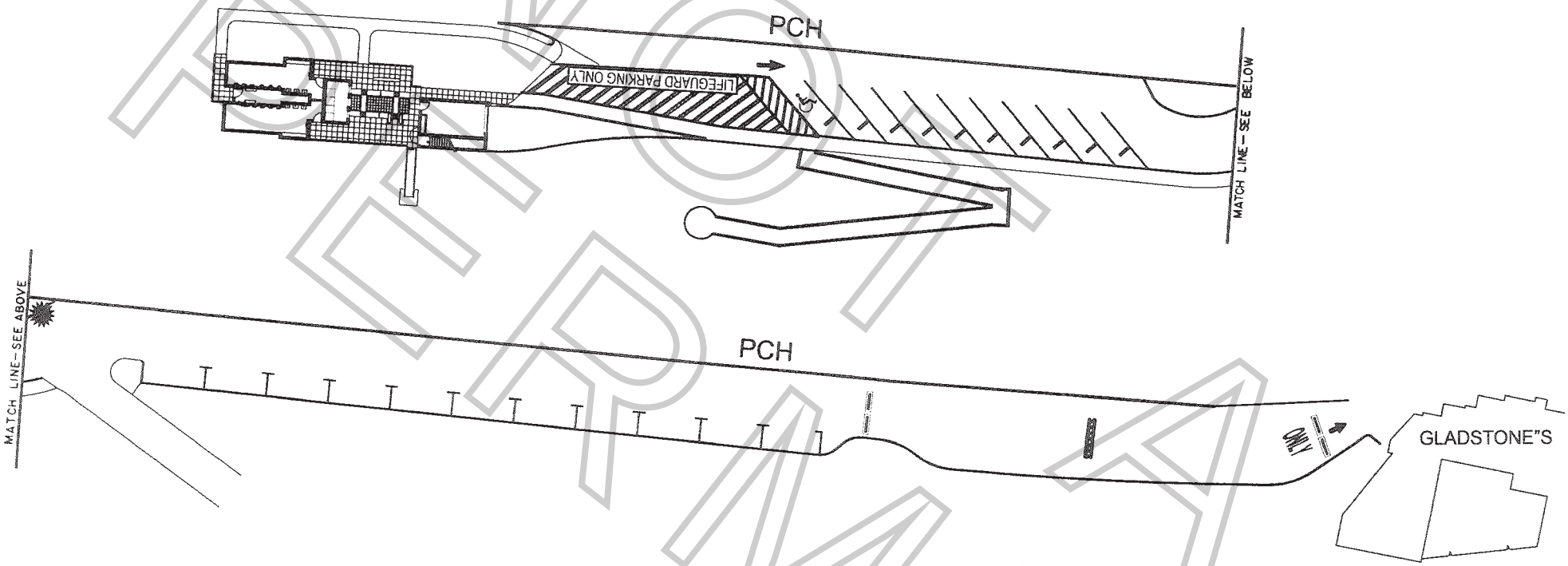
REGULAR SPACES	613
DISABLED	15

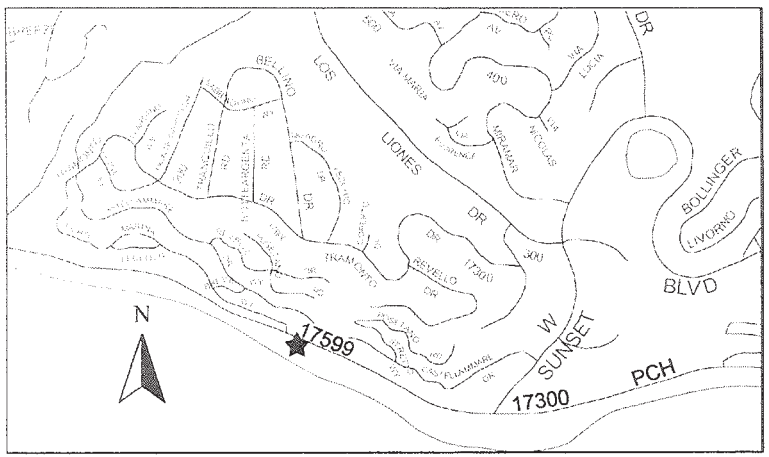
UNOFFICIAL

Permit #F00149911

WILL ROGERS STATE BEACH
PARKING LOT #5 - CASTLE ROCK

NOT A PERMIT





Map not to scale.

Pay and Display Machine

REGULAR SPACES	
DISABLED	
TOTAL	

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

Permit #[illegible]

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT GROUP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/1/2019

PACIFIC 2.1 ENTERTAINMENT GROUP INC

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

10201 W. Pico Blvd., Bldg 99, 4th Floor

Los Angeles, CA, 90064

ADAM ROBINSON

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

LOCATION MANAGER

(310) 969 - 5916

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00149911

Permit No: 28247

Date Issue 3/25/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name:	ANTE DUGANDZIC	Address:	33624 STEELE ST.	Phone:	(818) 355-0926
Company:		City:	AGUA DULCE	Mobile:	
Email:	antefx@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3549.08 TAYLOR THOMAS WALTER

Production Title: RATCHED - SEASON 1 Production Company: PACIFIC 2.1 ENTERTAINMENT

Location: 17300 PACFIC COAST HWY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

POSSIBLE ACTOR SMOKING HERBAL CIGARETTES, ACTORS MAY LIGHT CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3 - PACK OF GERBALCIGARETTES
2 - METAL CANS FOR CIGARETTE DISPOSAL

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK, FILMLA PERMIT# 149911, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE C02 FIRE EXT. ON SET.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/26/2019 TO

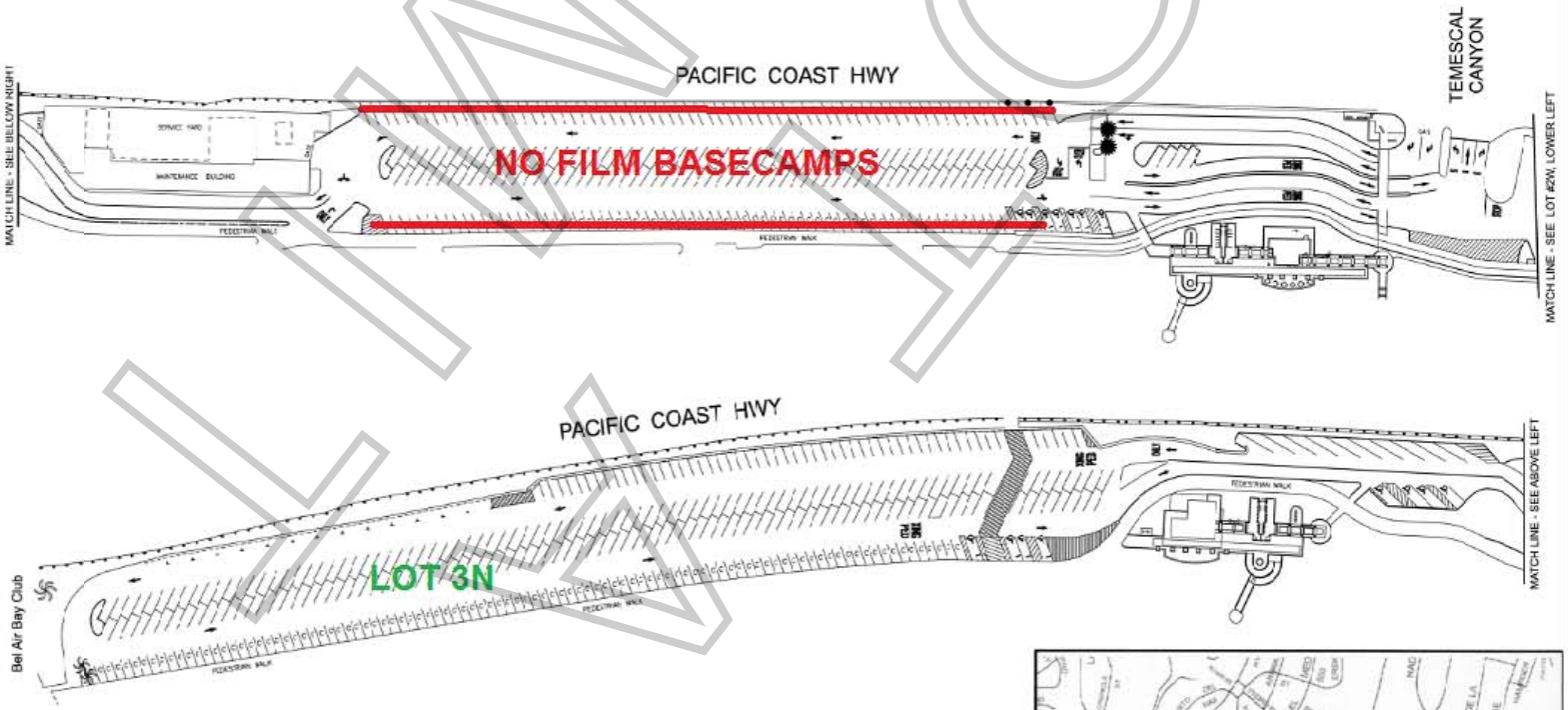
Fire Chief
By: ANDERSON
Phone: 213 978-3670

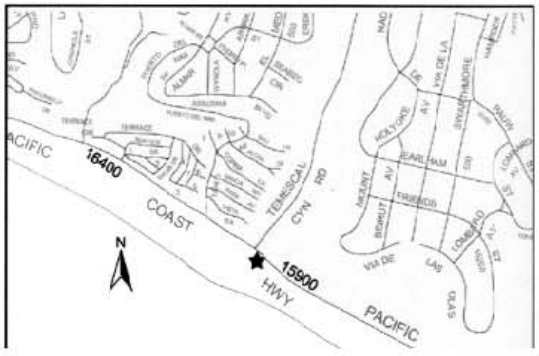
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

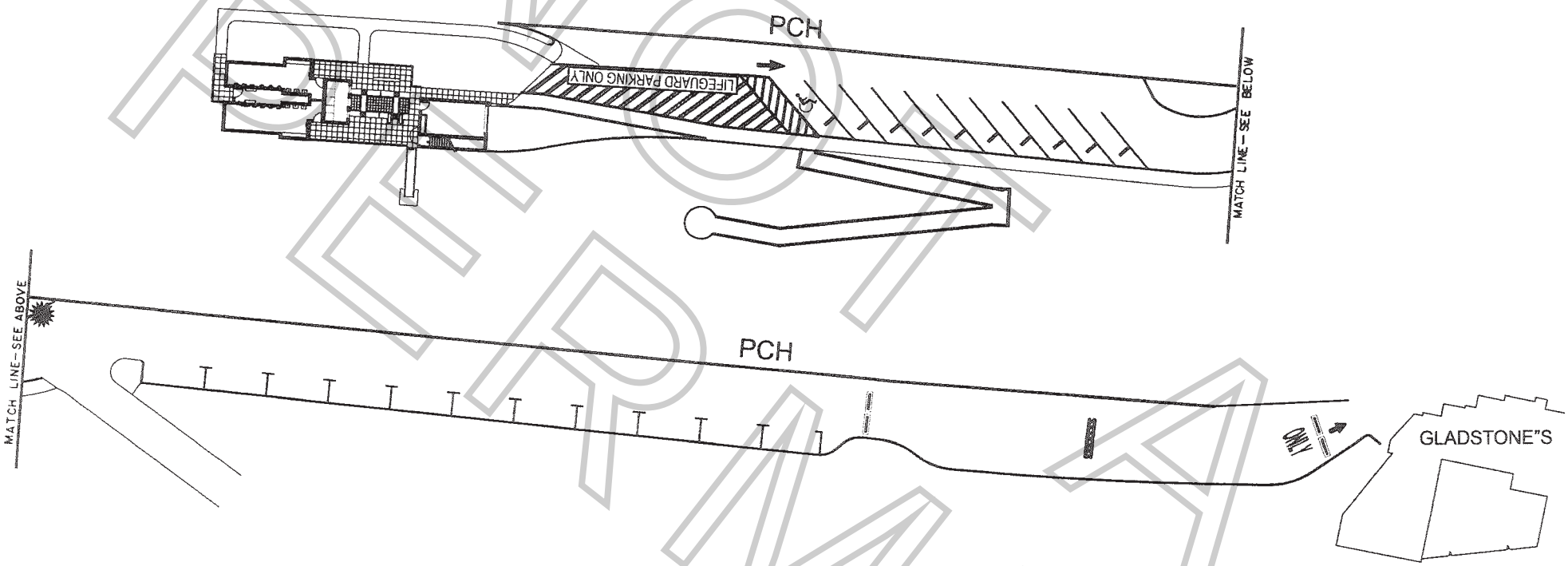
REGULAR SPACES	613
DISABLED	15

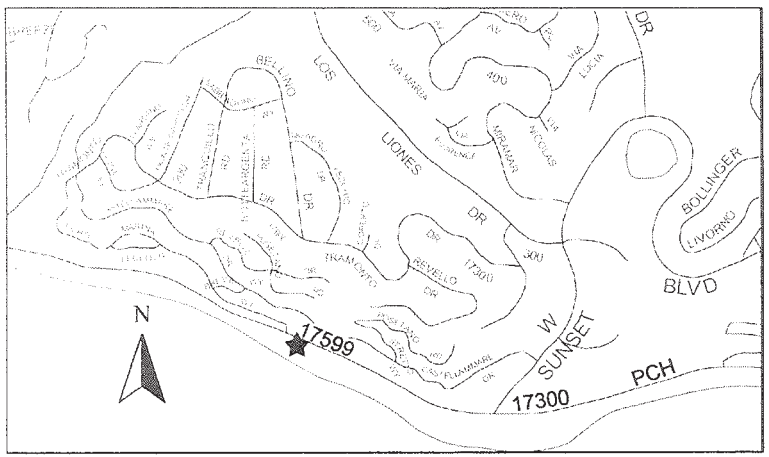
UNOFFICIAL

Permit #F00149911

WILL ROGERS STATE BEACH
PARKING LOT #5 - CASTLE ROCK

NOT A PERMIT





Map not to scale.

Pay and Display Machine

REGULAR SPACES	
DISABLED	
TOTAL	

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

Permit #[illegible]

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

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